

Color CCD Camera

WAT-230V2

Operation Manual

This Operation Manual covers safety, camera functions, installation and the correct operating procedure for the WAT-230V2. First, we ask you to read this Operation Manual thoroughly, then install and operate the WAT-230V2 as advised. In addition, for future reference, we also advise safekeeping of this manual.

Please contact the distributor or dealer from which the WAT-230V2 was purchased, if you do not understand the installation, operation or safety instructions laid out in this manual. Not understanding the contents of the Operation Manual sufficiently may cause damage to the camera

Guide to the Safety Symbols

The definitions of the symbols used in this operation manual are:



When you do not adhere to or take notice of the "Danger" sign, it may lead to a serious accident such as death or injury caused by fire or electric shock.



When you do not adhere to or take notice of the "Warning" sign, it may cause severe damage such as a physical injury.



When you do not adhere to or take notice of the "Caution" sign, Caution it may incur injury and cause damage to peripheral objects in the immediate surroundings.

Cautions for Safety

The WAT-230V2 is designed to be used safely; however, if not used safely, it may lead to a physical accident caused by fire and electric shock. Therefore, please keep and read the "Cautions for safety" below for protection against accidents.



- Do not disassemble and/or modify the WAT-230V2.
- Do not operate the WAT-230V2 with wet hands.



 Use a stabilized power adaptor designed for DC+4.6 -+14V, with a current capacity of more than 250mA for the WAT-230V2.

The recommended voltage is DC+4.6 - +14V

• Do not expose the WAT-230V2 to wetness or high

The WAT-230V2 is designed and approved for indoor use only. The WAT-230V2 is not water-resistant or waterproof. If the location of the camera is outdoors or in an outdoor like environment, we recommend that you use an outdoor camera housing.

- Protect the WAT-230V2 from condensation. Keep the WAT-230V2 dry at all times during storage and
- Should the camera not work properly, switch off the power immediately. Then check the camera according to the "Problems and Trouble shooting" section.



 Avoid the striking of hard objects or dropping the WAT-230V2.

The WAT-230V2 uses high quality electrical parts and

· Do not connect any power supply directly to the video out terminal of the unit.

Do not connect the WAT-230V2 with any monitor using a video/power single transmission terminal. The WAT-230V2 is not designed for use with this type of equipment. We also advise you to read the operation manual of the monitor you plan to use before any connections are made.

• Do not install the WAT-230V2 in a position subject to

Sunlight shinning directly onto the WAT-230V2 lens can cause damage to the CCD

• Select a stable place for installation of the WAT-230V2.

Use a support of durable strength around an installation position on a ceiling or wall when a camera stand or tripod is

- Do not move the WAT-230V2 with the cables connected. Before moving the WAT-230V2, always remove the video cable and power cable from the rear of the camera first.
- Avoid using the WAT-230V2 near any strong electromagnetic field.

After installing into main equipment, if the WAT-230V2 is exposed to electromagnetic waves causing the monitored image to become distorted, we recommend the camera be shielded by appropriate protective casing.

Problems and Trouble Shooting

If any of the following problems occur when using the WAT-230V2,

- An optimal picture cannot be obtained, after checking that all the cables and connections are correctly in place
- Smoke or any unusual odor emerges from the WAT-230V2
- An object becomes embedded or a quantity of liquid seeps into the camera housing
- More than the recommended voltage or/and amperage has been applied to the WAT-230V2 by mistake
- Anything unusual occurring to any equipment connected to the

Disconnect the camera immediately according to the following procedures:

①Switch off the main power supply to the camera.

②Remove the power and video cables connected to the WAT-230V2.

3 Contact the distributor or dealer from which the WAT-230V2 was purchased.

About EMC

The WAT-230V2 is in conformity with EMC test standards carried out by authorized organizations in Japan.

NTSC FCC Part15 class B

PAL EN61000-6-3/EN50130-4

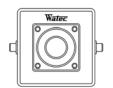
*Please use an auxiliary power supply (eg: UPS) to this camera to comply with EN50130-4 of EMC standards.



Do not modify the WAT-230V2. A modified camera may not conform to EMC test standards.

Contents

Using the contents figures below, check to make sure all parts are present before use.





WAT-230V2

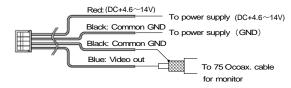
4P cable

Power Supply

Use a stabilized power adaptor designed for DC+4.6 - +14V, with a current capacity of more than 250mA.

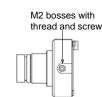
The wiring on the connector must be exact.

Be careful not to touch the other terminals while wiring. Protect the wired portion by using insulation tape after wiring. If the above care and attention is not adhered to, damage to the WAT-230V2 and power adaptor may occur and may also cause fire.



Mounting

The WAT-230V2 has two bosses on both sides featuring M2 thread and screws. Use these if the camera is to be mounted to the B001 bracket.



Set-up and Operation

①Refer to the 【Power Supply】 and the wiring must be exact.

2 Join the video out cable with the video in cable of the monitor or peripheral equipment.

3 Join the power supply using the correct procedure.

4 Make sure that a picture can be seen on the monitor

⑤To focus, turn the lens clockwise or counterclockwise while observing the picture on the monitor. (Take care when focusing not to scratch or damage the lens.)

Options

To purchase these options, please contact the distributor or dealer from which you purchased the WAT-230V2.



Remote Controller (RC-01)

Remote control for controlling the On Screen Display menu to change camera settinas.



Cable with BNC, Socket and connector

The cable with BNC/DC socket. (Cable Length: 1m)

Specifications

Model

wodei		WAI-230V2 (N1SC)	WAI-230V2 (PAL)
Pick-up Element		1/4 inch interline trar	nsfer CCD image sensor
Number of Total Pixels		1020(H)×508(V)	1020(H)×596(V)
Number of Effective Pixels		976(H)×494(V)	976(H)×582(V)
Unit Cell Size		3.75µm(H)×5.56µm(V)	3.75µm(H)×4.69µm(V)
Imaging system		Ye, Cy, Mg, and G complementary color mosaic filters on chip	
Sync. System		Internal	
Scanning System		2:1 interlaced	
Video Output		Composite video, 1.0 V(p-p), 75Ω(Unbalanced)	
Resolution (H)		More than 650TVL (Center)	
Minimum Illumination		0.1 lx F1.8	
S/N		More than 50dB	
Function settings		OSD(On Screen Display) operated by optional remote controller	
AE Mode	Fixed	1/60, 1/100 sec.	1/50, 1/120 sec.
		1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000 sec.	
	EI	1/60 - 1/100000 sec.	1/50 - 1/100000 sec.
AGC		0 - 45dB	
MGC		8steps (Selectable)	
Gamma Characteristics		γ ≒0.45	
Video Level		0 – 255 (BRIGHTNESS)	
White Balance		ATW/PUSH/USER1/USER2/ ANTI CR/MANUAL/PUSH LOCK	
Noise Reduction		2DNR ON(Level selectable) / OFF	
Back Light Compensation		OFF/BLC/HLC	
Privacy Mask		8masks	
Mirror Image		OFF / ON(H-FLIP)	
White Blemish Correction		Max 64 dots	
Output switching		AUTO/COLOR/BW	
Sharpness		0 - 255(SHARPNESS)	
Power Supply		DC+4.6 - +14V	
Power Consumption		0.78W/155mA (DC+5V)	
Operating Temperature		-10 - +50°C	
Operating Humidity		Less than 95% RH (Without condensation)	
Storage Temperature		-30 - +70°C	
Storage Humidity		Less than 95% RH (Without condensation)	
Lens mount		M12 P=0.5	
Standard Lenses		f=3.7mm F1.8 57.0°(H)×42.3°(V)	
Cable Length		300mm	
Size		35.5(W)×29.5(H)×32.5(D) (mm)	
Weight		Approx. 35g	

WAT-230V2 (NTSC)

WAT-230V2 (PAL)

- Water is not responsible for any inconvenience or the attendant damages to the video and monitoring recording equipment caused by misuse, misoperation or improper wiring of our equipment.
- If for any reason the WAT-230V2 does not work properly, or if you have any questions regarding installation or operation, please contact the distributor or dealer from which it was purchased.

Contact information



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1604Z00-Y2000002

Quick guide for the WAT-230V2 OSD(On Screen Display) menu

Remote control unit RC-01(option) enables to control the OSD menu and change camera settings. SETUP MENU 1/2 AUTO **OFF** SHUTTER/AGC **ATR** NAMUAL ON WHITE BAL **ATW PUSH** USER1 USER2 **ANTI CR MANUAL PUSH LOCK BACKLIGHT OFF BLC** HLC

SETUP MENU 2/2 OFF **PRIVACY** ON DAY/NIGHT **AUTO COLOR** B/W NR **CAMERAID OFF** ON **CAMERA RESET BACK EXIT** SAVE ALL

: Default setting

SETUP MENU

SHUTTER/AGC

PICT ADJUST

Set the operation mode of the exposure control.

AUTO: Automatically control the shutter speed and the gain according to lighting condition of the object.

MANUAL: Select the shutter speed and Gain level from 8 set values.

WHITE BAL (WHITE BALANCE)

Switch the WHITE BALANCE MODE.

ATW: Automatically correct the white balance when the color temperature of the object is in the range of the specified correction value.

PUSH: Automatically correct the white balance regardless the range of the specified correction value

USER1: correct the image at 5100K.

USER2: correct the image at 6300K.

ANTI CR: Suppress the color rolling.

MANUAL: Set the correction value manually.

PUSH LOCK: Set the corrected value following the actual color temperature of the illumination of the object. Imaging the object that color is achromatic at the full screen, and the press

the [Enter]. The corrected value is set.

BACKLIGHT

Switch the operation modes of backlight.

OFF: Disable.

BLC: Correct the luminance of the darkened object again the backlight (center-weighted metering).

HLC: Mask processing ageing the bright light source.

PICT ADJUST

NEXT

EXIT

SAVE ALL

Adjust the image quality

MIRROR: Flip the image at left/right (H)

BRIGHTNESS: Adjust the brightness of the image.

CONTRAST: Adjust the contrast of the image.

SHARPNESS: By emphasizing the contoured part,

resolution is improved.

HUE: Adjust the HUE
GAIN: Adjust the GAIN

DEFOG: Improve a low contrast image captured in poor weather condition such as fog.

ATR (Adaptive Tone-Curve Reproduction)

Correct the contrast and suppress the overexposure and underexposure.

PRIVACY

Mask processing to the required area on the screen.

DAY/NIGHT

Switch the output

COLOR: Color image

B/W: Monochrome image

AUTO: Automatically switch output image (color or monochrome) depending on the ambient brightness.

NR (Noise Reduction)

Suppress the noise in a low light condition by image processing.

CAMERA ID

Set the camera ID

CAMERA RESET

Restore the factory setting.

NEXT

Move to next page of SETUP MENU 2/2

BACK

Move to previous page of SETUP MENU 1/2

EXIT

Close the OSD menu

SAVE ALL

Save the changed camera setting.

*White blemish correction

Close the OSD menu, press and hold LEFT key of Remote control unit RC-01 and White blemish correction menu is displayed. Cover the lens completely then press ENTER key. By automatically detection, blemish pixels are corrected.